

ian gollins

experience

2003 - Present

Graphic Designer: Zero Signs & Digital

Responsibilities:

- Using Illustrator, Photoshop and Quark Xpress to create a range of items such as signs, vehicle liveries, logos, promotional material and stationery.
- Meeting clients and discussing their requirements to create the best design to suit their needs and exceed their expectations.
- Working with the sign production team to ensure designs are feasible and will fit within budgetary restrictions.
- Managing a heavy workload in a high paced company.
- Liaising with printers, screen printers and specialist sign manufactures.
- Installing software and hardware.
- Ensuring back ups are made regularly and archived.

1997 - 2002

Graphic Designer: McNeill Associates

Responsibilities:

- Creating logos, stationery, brochures, magazine and newspaper ads, promotional material and exhibition graphics using Freehand, Photoshop and Quark Xpress.
- Collaborating with the in-house printer to make sure all jobs were printed to the high standards demanded by the client.
- Working with clients towards producing a design that matched or improved upon their vision.
- Preparing artwork for repro.
- Copy-writing.
- Teaching work experience students to use Freehand and Photoshop, giving them briefs and helping them with their work.

1993-1995

Graphic Designer: Inprint Printers

Responsibilities:

- Designing a broad range of printed material such as stationery, flyers, small point-of-sale, brochures and catalogues.
- Illustration.
- Maintaining up to date backups of artwork.
- Making sure job bags were kept up to date and correctly filed.
- Working to tight deadlines with speed and accuracy.

education

1995-1997

Manchester Metropolitan University.

BA (Hons) 2/1 Combined Studies (Writing/
Visual Arts)

1990-1992

Stockport College of Further & Higher Education.

HND Design

1986-1990

Three 'A' levels: Photography (A), Ceramics (C), Art/Design (E)

Three GCSE's: Fine Art (A), Photography (A), Ceramics (B)

Five 'O' levels: Graphic Design (C), English Language (B), Maths (C), Chemistry (C), Physics (C)

profile

A graphic designer fusing creativity and a passion for design with technical expertise.

Wide ranging experience designing for a variety of media including, print, signage, screen-print, embroidery, interactive and web.

Happy to share concepts with a team but equally capable of working solo, taking a job from initial concept through to completion.

Self critical and able to interpret criticism from others productively. Accustomed to producing work to high standards within tight deadlines, following corporate guidelines and designing within a budget.

Excellent communication skills when dealing with clients. A flexible and reliable worker with excellent time keeping and attendance record.

Technical Proficiency

Adobe Illustrator



Adobe Photoshop



Adobe Indesign



Adobe Dreamweaver



Quark Xpress



references

Available on request